# Site dedie au trompettiste Maurice ANDRE, french trumpet player

maurice-andre.fr/enregistrementsengl.html

## ENREGISTREMENTS - Recordings

For obvious copyright reasons, the samples of this chapter cannot be saved but only listened.

"I've never run after money ; on the contrary, i've always tried to play the trumpet better, and this is that which has paid off." M.A

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***A discography (over 250 recordings) will be found in the last part of Guy Touvron's book about Maurice André***

***(opus quoted.) This discography was written by Olivier Delavault. See also* Lowrey's International Trumpet Discography.**

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## ssThe most comprehensive database regarding Maurice André's recordings

You would like to add informations to this database ?
Contact its author : Mr Gérard Weber

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**With all my thankings to Mr Jean-Noël GARDE for the following mp3 samples.**

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**Exclusivity : listen to Maurice ANDRE's LP 45 ODEON albums**

**Rare 33 LP ODEON : Maurice ANDRE, la prodigieux trompettiste**

*

Avec Herbert von Karajan

"He's undoubtedly the best trumpet player but he's not from our world" Karajan

"Karajan was working too fast, i did not like that (...) He was a businessman.

He was the very first conductor to do videos and was recording three time faster than the others."

Maurice André

The most famous Vivaldi "Trumpet Concerto " (after Sonata op.2 n.4 RV20) was recorded by Maurice ANDRE & Von Karajan in 1974 for EMI.
It was one of the greatest hits in all baroque trumpet history. Maurice played it on the Bb piccolo tpt.
See an Eb version for Bb Trumpet.

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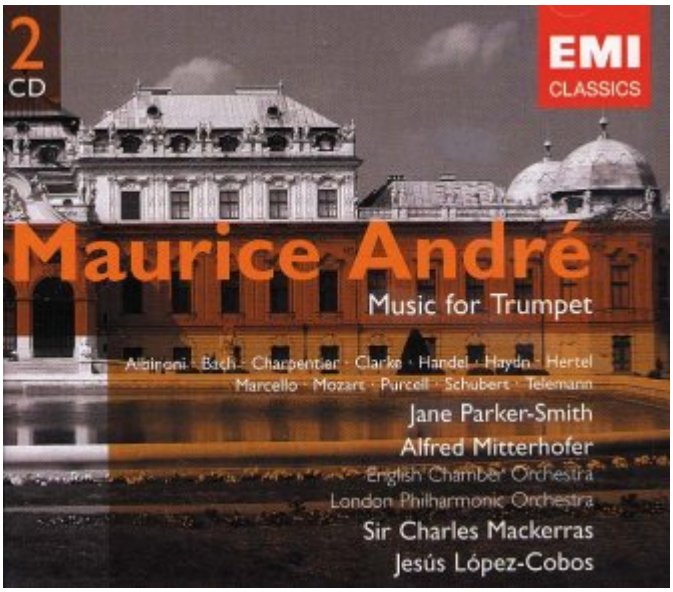
"My beloved recording is the Adagio of Albinoni with organist Jane Parker-Smith."

and also



(This adagio from Giazotto/Albinoni is played in the version of great composer and arranger Jean-Michel Defaye)s

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AL 3502

# TROMPETTISSIMO
avec
## MAURICE ANDRÉ

*face 1*

**ARIA** (de la Suite n° 3 de J.S. Bach) 3'22
**GAVOTTE** (de la Suite n° 3 de J.S. Bach) 1'15
**ARIA-DUETTO** (de la Cantate 78 de J.S. Bach) 2'17
**BADINERIE** (de la Suite n° 2 de J.S. Bach) 1'20
**CHORAL** (de la Cantate 140 de J.S. Bach) 2'05
**BOURREES** 1 & 2 (de la Suite n° 2 de J.S. Bach) 2'05
**LARGO** (des Saisons d'A. Vivaldi) 3'17
(Arrangements de J.M. Defaye)

*face 2*

**J'AI DU BON TABAC** (Arr. J.M. Defaye) 2'10
**LA MERE MICHEL** (Arr. J.M. Defaye) 3'40
**LE PETIT QUINQUIN** (Arr. J.M. Defaye) 2'40
**GREENSLEEVES** (Arr. J.M. Defaye) 3'12
**HOP! VOILA MON ECHELLE** (Arr. J.M. Defaye, V. Villien, C. Laydu) 2'30
**STILLE NACHT** (Arr. J.M. Defaye) 2'20
**L'AMOUR DE MOI** (Arr. J.M. Defaye) 2'43

**MAURICE ANDRÉ,** trompette
**WOLFGANG KARIUS,** grandes orgues
**GUY PEDERSEN,** contrebasse
**GUS WALLEZ,** drums

(Avec l'aimable autorisation des disques ERATO)

Prise de son : GUY LAFORTE

MAURICE ANDRÉ JOUE EXCLUSIVEMENT SUR TROMPETTE SELMER

ALLEGRO

Maurice ANDRE, tpt

Wolfang KARIUS, church organ

Guy PEDERSEN, double bass

Gus WALLEZ, drums

Jean-Michel DEFAYE

Aria from D suite

Badinerie from B minor Suite

French Tune & Variations :

Air - Le petit quinquin

Trompettissimo/Swinging baroque (1970) - Another recording **cherished by Maurice with superb arrangements written by Jean-Michel Defaye.**
**Note that, despite the cover image, Maurice is playing here only the piccolo trumpet (4 valves).**

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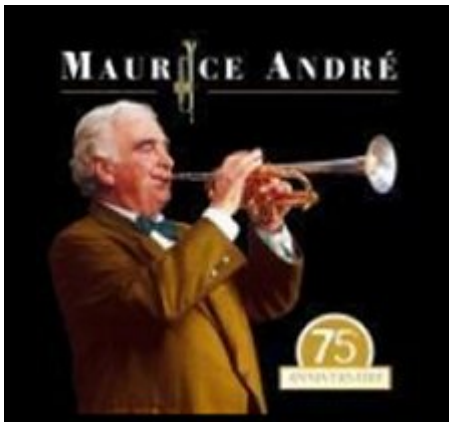
**EMI published, in 2008, an album (2 CD) to celebrate the 75th anniversary of the great trumpet player**



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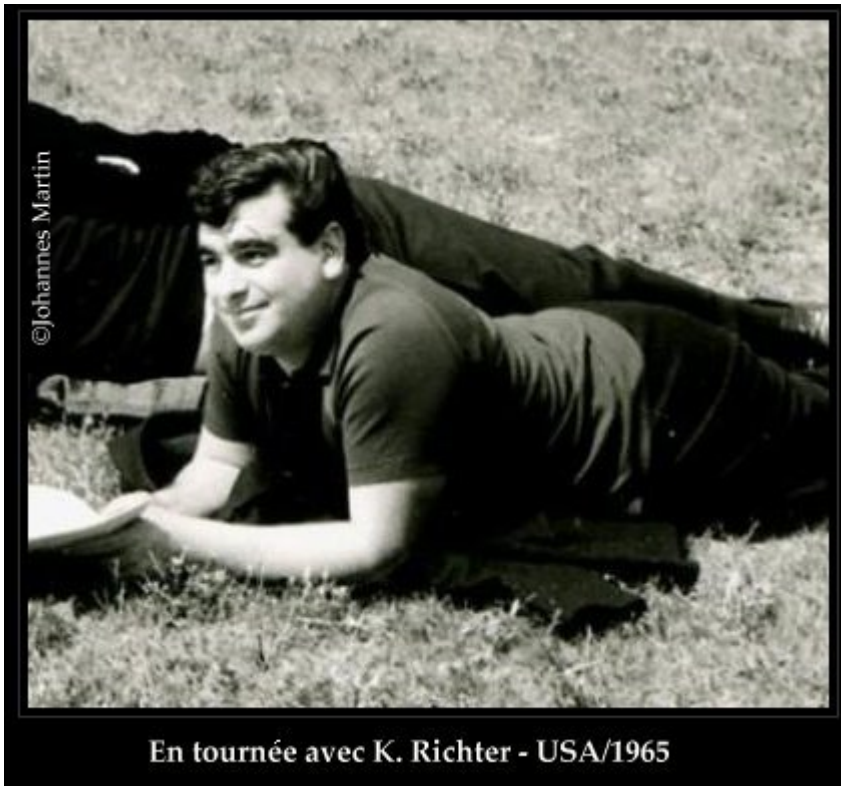


En tournée avec K. Richter - USA/1965

"I always loved Bach (...) My greatest musical pleasure has been when i was
playing Bach with Karl Richter (...) I hear two measures of Bach and i find myself in another world." MA

click on VIDEO

This documentary devoted to great german conductor Karl RICHTER (1936-1981) shows briefly Maurice from the 59th second.
Our trumpet player signed with the

MUNCHENER BACH CHOR following the 63 Munich's prize (see biography).
RICHTER, who lived since 1951 in Munich, heard about this great french trumpetist. Why did RICHTER ask Maurice to join his orchester ? For three main reasons :
- The B minor Mass was RICHTER's lance head. As we know, the first trumpet part is a very demanding one,
and RICHTER wanted a real musical predominance of the brass section.
- Taking a young french trumpet player - winner of a famous trumpet competition - was also a good thing for concerts tours.
- Endly, the fact that Maurice was playing his Selmer piccolo trumpet - a completely unknown instrument at this time -

was a decisive musical argument for the great german conductor. A musical critics of that time - Joachim Kaiser - wrote that
nobody has never heard the trumpet sounding like that in Bach' music.

*

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***(Collection from M. Jean-Noël GARDE)***

*

Listen to the gorgeous soundtrack from the movie "Le cave se rebiffe"
(The Counterfeiters of Paris - Gilles Grangier/1961)
composed by Francis LEMARQUE.
One of the greatest trumpet music pieces composed during the twentieth century... if not the greatest.

Listen to the Cavatine

This Cavatine comes from the superb LP recording AVE MARIA
with great arrangements of Jean-Michel DEFAYE, in a Swingle Singers style

Samples from the LP " Ave Maria"

BACH - Magnificat

PRIVILÈGE

# MAURICE ANDRE

**sa trompette et les grandes orgues**

| | | |
|---|---|---|
| 1 | **AVE MARIA** (Schubert) Arr. J.-M. Defaye | 2'24 |
| 2 | **MAGNIFICAT 1er AIR** (Bach) | 2'38 |
| 3 | **LA CAVATINE du « BARBIER DE SEVILLE »** (Rossini) | 5'46 |
| 4 | **LA « RESURRECTION » DE LA MESSE EN SI MINEUR** (Bach) | 3'28 |
| 5 | **LARGO** (Haendel) Arr. J.-M. Defaye | 3'11 |

| | | |
|---|---|---|
| 1 | **AVE MARIA** (Gounod) Arr. J.-M. Defaye | 2'53 |
| 2 | **A COEUR JOIE** (L. Marchat) | 2'56 |
| 3 | **GLORIA IN EXCELSIS DEO** (Haendel) | 2'58 |
| 4 | **PREMIER MOUVEMENT DU CONCERTO POUR 2 TROMPETTES** (Vivaldi) | 2'18 |
| 5 | **LA CAVATINE, du film « Le Cave se rebiffe »** (M. Legrand – F. Lemarque) | 3'13 |
| 6 | **LARGO** (Telemann) | 2'40 |

Polydor

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*LISTEN

to the gorgeous Nadir's romance " Je crois entendre encore"- Act 1 - The Pearlfishers from Georges BIZET

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Back